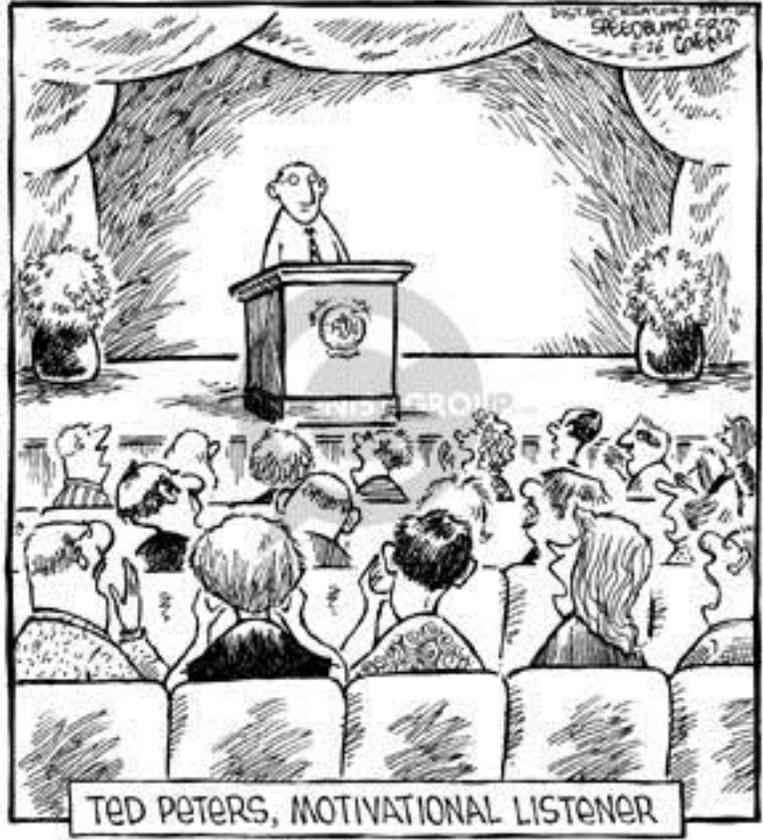


EXAMPLE STIMULUS #1

EXAMPLE STIMULUS #2

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EXAMPLE STIMULUS #3

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EXAMPLE STIMULUS #4



EXAMPLE STIMULUS #5



## **POSSIBLE RESPONSES TO VISUAL STIMULUS**

### **VISUAL STIMULUS #1**

#### **Face value – identify or describe what the picture is**

Map of the linguistic groups of North America

#### **Extensions or digging deeper;**

This map makes the viewer realize the current political boundaries of Canada – USA- Mexico are completely different than it both by linguistic groups and traditional indigenous regions.

It makes the viewer realize just how many linguistic groups there are, and how many tribes there are.

#### **Wonderings?**

1. The viewer will wonder – how did this change happen (Canadian history studies aside) where entire cultures are now off the map or radar as it were?
2. Why do most people have no idea about either the linguistic groups, the tribes that fall under those groups or their regions?
3. What has happened to these groups?
4. How many still speak their languages?

### **VISUAL STIMULUS #2**

#### **Face value – identify or describe what the picture is**

This is a cartoon of a guy listening to an auditorium full of people who seem by their body language to be amazed at what he's doing. Listening. Simply listening.

#### **Extensions or digging deeper;**

It is funny (ironic) since it is the opposite of what you'd expect. You would expect it to be a motivational speaker since there are lots of those around.

The message seems to be more people need to be motivated to actually listen

#### **Wonderings?**

1. Are people really needing to be motivated or shown how to listen? Are we that lacking in the skill of listening?
2. Do I really listen? How often am I figuring out what I am going to say rather than listening to what is being said?
3. What does it take to actually listen? I'm not sure I know how to listen for long, since I lose interest or my mind flies to something else.

### **VISUAL STIMULUS #3**

#### **Face value – identify or describe what the picture is**

This is a cartoon of four monkeys. The first three are in the famous, 'hear no evil, see no evil, speak no evil' posture. The fourth monkey has a laptop and appears to be blogging. His comment is that 'no one ever said anything about blogging'.

#### **Extensions or digging deeper;**

This seems to be a commentary on people who post things online. The implication is that the 'hear no evil, see no evil, speak no evil' doesn't apply online and that anything goes. This is ironic because a golden rule ought to apply in all situations not just some. It seems to be a commentary on people who feel they can say whatever they like on the internet and would include 'trolls' who comment on posts, although the comic only directly targets bloggers. Evil can equal being critical of everything, spreading hate or harmful ideas. Ultimately, the fourth monkey is disregarding the golden rule at will because no one ever said he couldn't use this type of communication.

#### **Wonderings?**

1. What makes people think they can say what they like, regardless of who is offended or hurt?
2. Why do people feel they can go against what we all understand as common decency – it is a golden rule for a reason.
3. Does the internet provide and an immunity or anonymous voice that actually reveals our true nature or humanity's capacity for causing hurt or doing evil?

### **VISUAL STIMULUS #4**

#### **Face value – identify or describe what the picture is**

This is a comic of a guy set up to sell the opportunity to question his integrity for \$10.00

#### **Extensions or digging deeper;**

It is ironic that he is trying to trick the potential customer into paying to question his integrity, showing already he has none or little. If someone is going to question his integrity anyway, maybe he figures he might as well make 10 bucks from it.

#### **Wonderings?**

1. Does selling something always have a shady side?
2. Does society always question integrity? Is it judgemental?
3. Does the market place have integrity?
4. Does society have integrity?

## **VISUAL STIMULUS #5**

### **Face value – identify or describe what the picture is**

This is a picture of a row of buildings along a bridge and underneath the bridge, there is a whole other network of buildings and alleyways. There are a lot of chimneys with smoke coming out of them. The buildings at the bottom are darker, and there are little lights to show someone is home but we don't know who. There is even a spot that appears to look out into the countryside, but logically we don't know why it is showing so clearly under what looks like a bridge when everything else seems darker.

### **Extensions or digging deeper;**

It leaves the viewer with the impression of people living on top of one another or it could be that it is a time line of human habitation or use of this snapshot of land. In that case it could be that the bottom areas of the picture are older and the top areas have been built on top. It could be seen as an archaeological snapshot, and would make the viewer realize just how many layers there can be in a place inhabited by humans over time. Or, it could also be that the little snippet of green space/countryside is being crowded out by the town, 'progress' and industrialization (symbolized by all the chimney smoke) The trees that have been cut down and those few that are left are used as part of the buildings but in the centre of the bottom the tree looks like it is crying out – like it is being smothered.

### **Wonderings?**

1. Who lives in that little white cottage in the countryside?
2. When we see crowded, dark condensed city scapes like this why would anyone choose to live this way. It looks claustrophobic and unpleasant.
3. How many more trees were cut down for this development?